

A Nightingale Sang In Berkeley Square

(BARKLEY)

From The London Musical Success "NEW FACES" An Eric Maschwitz Revue

Arranged by JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

1st Eb Alto Saxophone

Tempo: Moderately Slow. Style: Sweetly

The musical score consists of six systems of music, each with a treble and bass staff. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Handwritten annotations include "Soli" and "no Soli" at the beginning and end of phrases, and "all ss" (all staccato) in the fourth system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten "9/16" is written on the left side of the sixth system.

NIGHTINGALE

15 Sax.

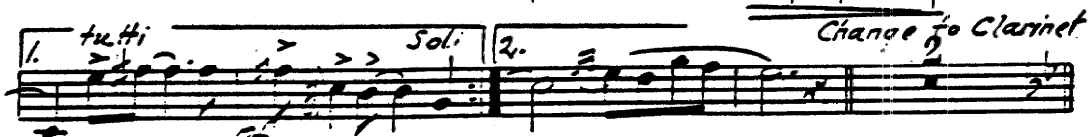
no Solo



Solo



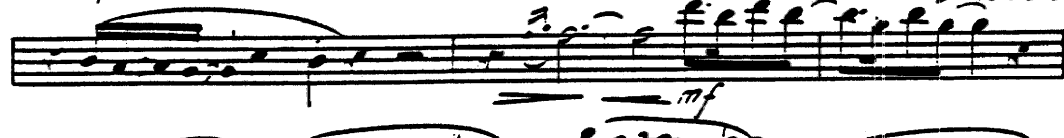
1. tutti Solo 2. Change to Clarinet



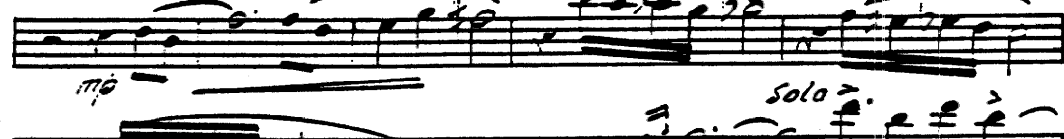
Clar. mp Solo no Solo



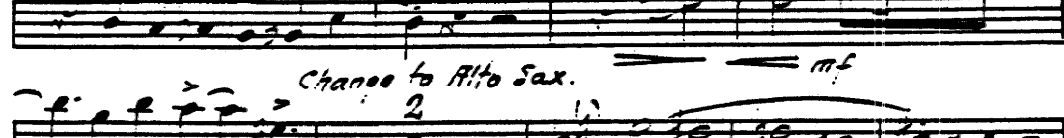
mf



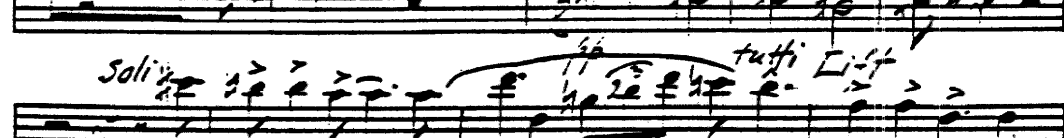
mp Solo



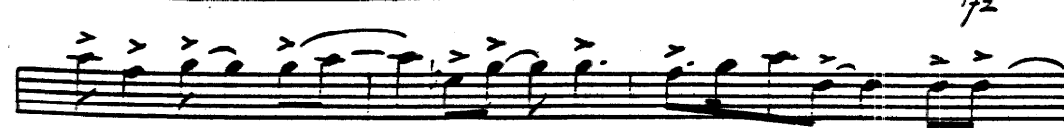
Change to Alto Sax. mf



Solo tutti



mf ff



Sweetly mf 1



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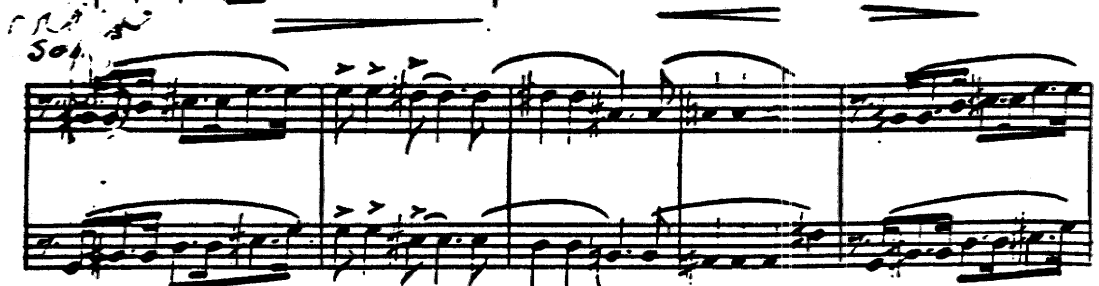
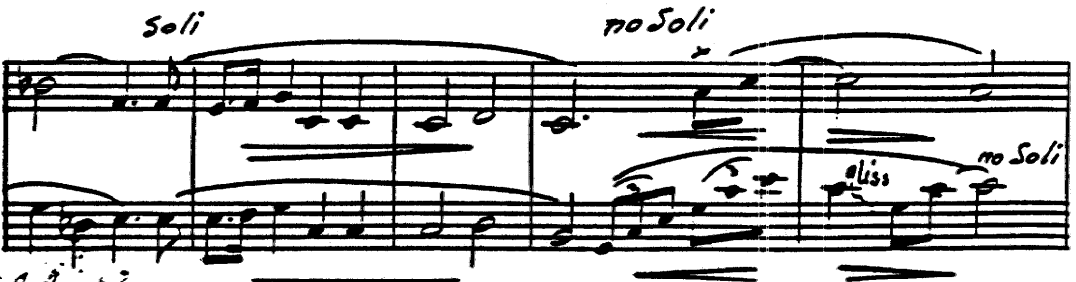
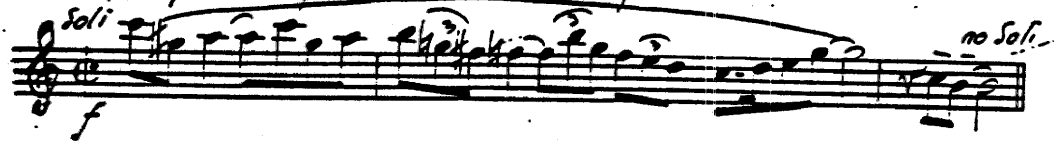
Arranged by
JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

3rd Sax. Eb Alto

Tempo: Moderately Slow. Style: Sweetly



Nightingale

3rd Sax.
Solo

Soli

1. 2. Soli

Change to Clar. Clar.
mp

mf

Change to Sax.

mf Soli pp tutti

Zift

ff

1+2 Sweetly

The musical score is written on ten staves. The first two staves are for the 3rd saxophone, with a 'Solo' instruction. The third staff is for the clarinet, with a 'Change to Clar.' instruction and a first/second ending bracket. The fourth and fifth staves continue the clarinet part. The sixth staff is for the saxophone again, with a 'Change to Sax.' instruction. The seventh and eighth staves feature a 'Zift' section with 'ff' dynamics. The ninth and tenth staves conclude with a 'Sweetly' instruction and a first ending. Dynamics range from 'pp' to 'ff', and performance markings include 'Soli' and 'tutti'.

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Arranged by
JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

2nd Saxophone Bb Tenor

Tempo: Moderately Slow. Style: Sweetly

The musical score consists of six systems of notation, each with a treble and bass staff. The first system is marked *Soli* and *no Soli*. The second system is marked *mp* and *Soli*. The third system is marked *mf* and *no Soli*. The fourth system is marked *mp*. The fifth system is marked *Soli* and *no Soli*. The sixth system is marked *Soli*. Dynamics include *mf*, *mp*, and *mf*. Articulation includes accents and slurs.

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NIGHTINGALE

2 = Sax.

no Solo

Soli mp

Soli

1. tutti Solo mf

Solo

no Solo

Solo mf

no Solo

mf

Soli pp tutti

Diff mf

mf

sweetly

Solo

rit.

1

Detailed description: This is a handwritten musical score for a saxophone piece titled "Nightingale". The score is written on ten staves. It begins with a key signature of one flat and a 4/4 time signature. The first staff has a tempo marking of "no Solo". The second staff is marked "Soli mp". The third staff has a first ending marked "1. tutti" and a second ending marked "Solo". The fourth staff is marked "Solo". The fifth staff is marked "no Solo". The sixth staff is marked "Solo mf". The seventh staff is marked "no Solo". The eighth staff is marked "mf". The ninth staff is marked "Soli pp" and "tutti". The tenth staff is marked "Diff" and "mf". The eleventh staff is marked "mf" and "sweetly". The twelfth staff is marked "Solo". The thirteenth staff is marked "rit." and ends with a first ending bracket labeled "1".

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Arranged by JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

4th Sax Bb Tenor

Tempo: Moderately Slow. Style: Sweetly.

The musical score consists of six systems of music, each with a treble and bass staff. The first system starts with a *f* dynamic and a *Soli* instruction. The second system begins with *mp* and *Soli*. The third system starts with *mf* and *Soli*. The fourth system begins with *mp* and *Soli*. The fifth system starts with *Soli*. The sixth system begins with *Soli*. The score includes various musical notations such as notes, rests, and slurs, with dynamic markings (*f*, *mp*, *mf*) and performance instructions (*Soli*, *no Soli*) placed throughout.

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Nightingale

4/8 Sax.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes with various articulations like accents and slurs. The word "Soli" is written above the top staff on the right side.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features quarter and eighth notes with slurs. The dynamic marking "mp" is written on the left side of the top staff.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features quarter and eighth notes with slurs. The word "Soli" is written above the top staff.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes with slurs. The dynamic marking "mf" is written below the bottom staff. The word "Soli" is written above the top staff. There are first and second endings marked with "1" and "2" above the staves.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features quarter and eighth notes with slurs. The dynamic marking "pp" is written below the bottom staff. The word "Soli" is written above the top staff. The number "22" is written above the top staff.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking "ff" is written below the bottom staff. The word "Lift" is written above the top staff.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking "ff" is written below the bottom staff.

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features quarter and eighth notes with slurs. The dynamic marking "mf" is written below the bottom staff. The word "Sweetly" is written above the top staff. The word "rit." is written below the bottom staff.

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Arranged by JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

1st Eb Alto Saxophone

Tempo: Moderately Slow. Style: Sweetly

Bari

The musical score consists of six systems of music, each with a treble and bass staff. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Soli* and *no Soli*. The score features melodic lines with slurs and rhythmic patterns characteristic of a fox-trot. There are some handwritten annotations, including a large 'A' and 'B' in the bottom left system.

NIGHTINGALE

1st Sax.

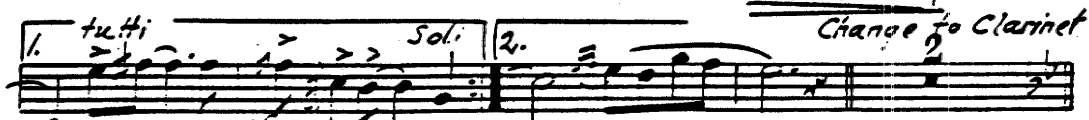
no Solo



Solo



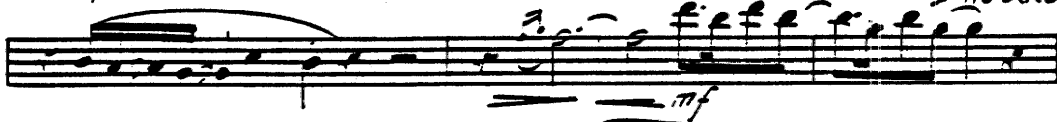
1. tutti Solo 2. Change to Clarinet



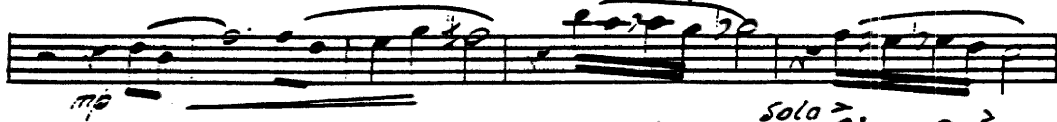
Clar. mp



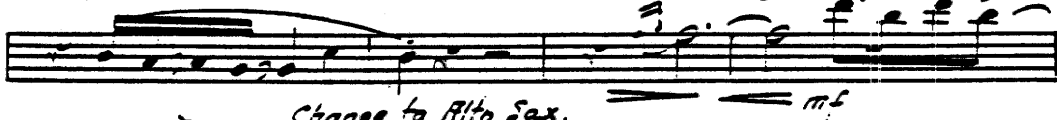
Solo > no Solo



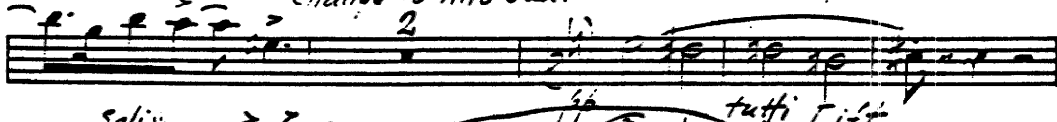
mp



Solo > mf



Change to Alto Sax. 2



Solo tutti




mf ff



Sweetly



mf 1



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From The London Musical Success "NEW FACES" An Eric Maschwitz Revue

Arranged by
JACK MASON
1st Bb Trumpet

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

Tempo: Moderately slow. Style: Sweetly

2 St. Mute

The musical score consists of five systems of notation for the 1st Bb Trumpet. The first system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a dynamic marking of *f* and a performance instruction of *Soli*. The second system features a dynamic marking of *f* and the instruction *IN HAT*. The third system includes the instruction *no Soli*. The fourth system includes the instruction *Soli* and *OPEN Soli*. The fifth system continues the melodic line. The score is written on a grand staff with a treble clef and a bass clef.

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NIGHTINGALE

1st Trumpet

Soli

no Soli

Detailed description: This block contains the first two staves of music. The top staff features a melodic line with a *Soli* marking above it. The bottom staff provides accompaniment with a *no Soli* marking. Both staves include various musical notations such as beams, slurs, and accents.

no Soli IN HAT

IN HAT

Detailed description: This block contains the next two staves. The top staff has a *no Soli IN HAT* marking, and the bottom staff has an *IN HAT* marking. The music continues with rhythmic patterns and melodic lines.

1. OPEN *mf* 2. *Cup Mute* *mf*

Detailed description: This block contains the third and fourth staves. The third staff starts with a first ending marked '1. OPEN' and a dynamic of *mf*. The fourth staff begins a second ending marked '2. Cup Mute' with a dynamic of *mf*.

Detailed description: This block contains the fifth staff, continuing the melodic and accompaniment lines from the previous staves.

Detailed description: This block contains the sixth staff, featuring a melodic line with various ornaments and slurs.

Detailed description: This block contains the seventh staff, showing a melodic line with a *Soli* marking above it.

Soli

Detailed description: This block contains the eighth staff, which is a highly rhythmic and melodic passage marked with *Soli*.

OPEN tutti

Detailed description: This block contains the ninth staff, marked *OPEN tutti*, indicating a change in dynamics and performance style.

Lift *ff*

Detailed description: This block contains the tenth staff, marked *Lift* and *ff*, featuring a powerful melodic line.

Sweetly

Detailed description: This block contains the eleventh staff, marked *Sweetly*, with a more delicate melodic line.

IN HAT *mf* *rit.*

Detailed description: This block contains the final staff on the page, marked *IN HAT*, *mf*, and *rit.* (ritardando), ending with a fermata.

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Arranged by
JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

2nd Bb Trumpet

Tempo: Moderately Slow. Style: Sweetly
2 St. Mute

The musical score for the 2nd Bb Trumpet part consists of five systems of notation. The first system begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It includes a '2' above the staff, a 'St. Mute' instruction, and a 'Soli' marking with a dynamic of 'f'. The second system starts with a 'Soli' marking and a dynamic of 'f', and includes the instruction 'IN HAT'. The third system is marked 'no Soli'. The fourth system is marked 'Soli' and 'no Soli', and includes the instruction 'OPEN Soli'. The fifth system continues the melodic line.

NIGHTINGALES

2^d Trumpet

Soli

Musical staff 1: Handwritten notation with accents (>) and a circled '170' above the staff. The text 'no Soli' is written below the staff.

Musical staff 2: Handwritten notation with accents (>) and a circled '170' above the staff. The text 'no Soli' and 'IN HAT' are written above the staff.

Musical staff 3: Handwritten notation with accents (>) and a circled '170' above the staff. The text '1. OPEN tutti' and '2. 2 Cup Mute' are written above the staff. The text 'Cup Mute' is written below the staff. The dynamic 'f' is written below the staff.

Musical staff 4: Handwritten notation with accents (>) and a circled '170' above the staff. The dynamic 'mf' is written below the staff.

Musical staff 5: Handwritten notation with accents (>) and a circled '170' above the staff.

Musical staff 6: Handwritten notation with accents (>) and a circled '170' above the staff.

Musical staff 7: Handwritten notation with accents (>) and a circled '170' above the staff. The text 'Soli' is written above the staff.

Musical staff 8: Handwritten notation with accents (>) and a circled '170' above the staff. The text 'no Soli' is written above the staff.

Musical staff 9: Handwritten notation with accents (>) and a circled '170' above the staff. The text 'OPEN tutti' is written above the staff.

Musical staff 10: Handwritten notation with accents (>) and a circled '170' above the staff. The text 'Sweedly' and 'IN HAT' are written above the staff.

Musical staff 11: Handwritten notation with accents (>) and a circled '170' above the staff. The dynamic 'mf' and 'rit.' are written below the staff.

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Arranged by
JACK MASON

FOX-TROT

LYRICS by ERIC MASCHWITZ
MUSIC by MANNING SHERWIN

3d Bb Trumpet

Tempo: Moderately Slow. Style: Sweetly
St. Mute

2

Soli

IN HAT

no Soli

Soli

no Soli

Soli

no Soli

OPEN Soli

NIGHTINGALE

3 Trumpets

Soli

no Soli

IN HAT

Soli *Mute out* *IN HAT*

1. *OPEN tutti* *mf* *Cup Mute* 2. *Cup Mute* *f*

mf

1 *Soli* *f*

no Soli *OPEN tutti* *Lift* *ff*

ff

Sweetly

rit.

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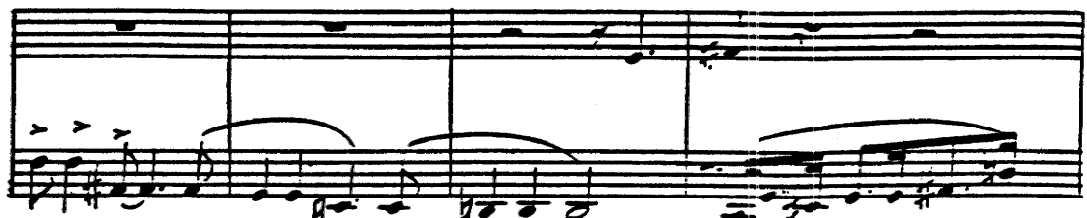
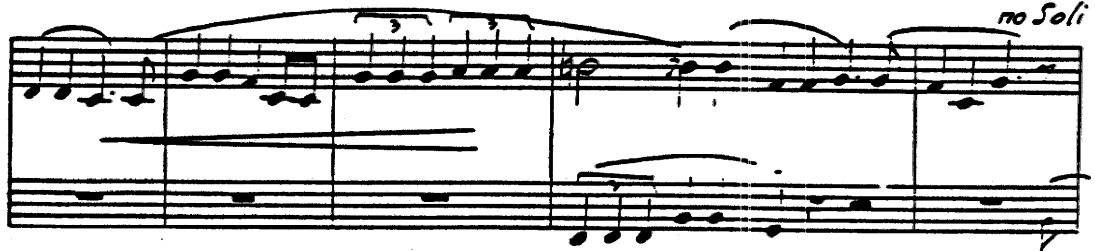
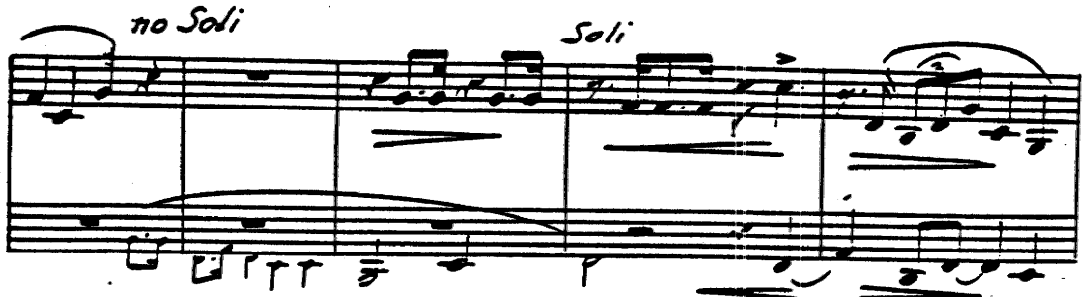
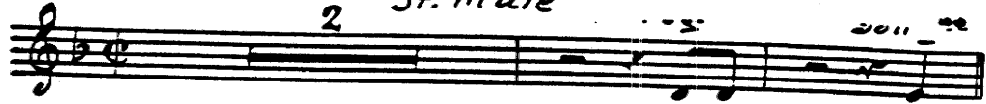
FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

3d Bb Trumpet

Tempo: Moderately Slow. Style: Sweetly
St. Mute

4th



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NIGHTINGALE

3rd Trumpet

The musical score consists of ten staves of music. The first staff begins with a *Soli* marking and includes dynamic markings *> > >* and *no Soli*. The second staff features *no Soli*, *Mute out IN HAT*, and *IN HAT* markings. The third staff is divided into two measures: the first measure is marked *1. OPEN tutti* and *mf*, and the second measure is marked *2. Cup Mute* and *f*. The fourth staff starts with *Cup Mute* and *mf*. The fifth staff has a first ending bracket labeled *1*. The sixth staff includes a *Soli* marking and *f*. The seventh staff has *> > >* and *no Soli* markings. The eighth staff is marked *OPEN tutti* and *sfz*. The ninth staff has *sfz* and *Sweetly* markings. The tenth staff concludes with a *rit.* marking.

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From The London Musical Success "NEW FACES" As Eric Maschwitz Revue

Arranged by JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

1st Trombone

Tempo: Moderately Slow. Style: sweet

2 St. Mute

Soli

First system of musical notation for 1st Trombone. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *f* and the instruction *Soli, St. Mute*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f* and the instruction *IN HAT*.

Second system of musical notation for 1st Trombone. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *f* and the instruction *Soli*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f* and the instruction *no Soli*.

Third system of musical notation for 1st Trombone. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *f* and the instruction *no Soli*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f* and the instruction *no Soli*.

Fourth system of musical notation for 1st Trombone. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *f* and the instruction *Soli*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f* and the instruction *no Soli*. The instruction *OPEN Soli* is written below the lower staff.

Fifth system of musical notation for 1st Trombone. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *f* and the instruction *Soli*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f* and the instruction *no Soli*.

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NIGHTINGALE

1st Trombone

Soli

no Soli

IN HAT

IN HAT

1. tutti OPEN

2. Cup Mute

Cup mt. mf

mf

Soli

f

no Soli OPEN A Lift

1 tutti

ff

Sweetly

IN HAT

mf

rit.

A Nightingale Sang In Berkeley Square

(BARKLEY)

From The London Musical Success "NEW FACES" An Eric Maschwitz Revue

Arranged by
JACK MASON
2nd Trombone

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

Tempo: Moderately Slow. Style: Sweetly
2 St. Mute

The musical score for the 2nd Trombone part consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a '2' above the staff and 'St. Mute' written below. The second system starts with 'Soli St. Mute' and a dynamic marking of 'f'. The third system has 'no Soli' and 'Soli' markings. The fourth system has 'no Soli' at the end. The fifth system has 'Soli' and 'no Soli' markings, with 'OPEN Soli' written below. The sixth system continues the melodic line.

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NIGHTINGALE

2nd Trombone

Soli

no Soli

Musical staff with notes and dynamics.

no Soli *Mute out IN HAT*

IN HAT

Musical staff with notes and dynamics.

OPEN
1. *tutti*

2. *Cup Mute*

Musical staff with notes and dynamics.

Cup Mute

mf

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Soli

Musical staff with notes and dynamics.

f

Musical staff with notes and dynamics.

no Soli *OPEN* *tutti* *Lift*

Musical staff with notes and dynamics.

mf

Musical staff with notes and dynamics.

Sweetly *IN HAT*

mf rit.

Musical staff with notes and dynamics.

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Arranged by JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

1st Trombone

3rd

Tempo: Moderately Slow. Style: Sweetly

2 St. Mute

Soli

Musical notation for the first system. The upper staff contains the melody with notes and rests. The lower staff is a piano accompaniment with a few notes. A handwritten 'f' is at the beginning. The text 'IN HAT' is written across the piano staff. Handwritten annotations include 'Soli' above the first measure, 'St. Mute' above the second measure, and 'f' above the final measure.

Musical notation for the second system. The upper staff continues the melody. The lower staff has piano accompaniment. Handwritten annotations include 'no Soli' above the first measure, 'Soli' above the second measure, and 'f' above the final measure.

Musical notation for the third system. The upper staff continues the melody. The lower staff has piano accompaniment. Handwritten annotations include 'no Soli' above the first measure, 'no Soli' above the second measure, and 'f' above the final measure.

Musical notation for the fourth system. The upper staff continues the melody. The lower staff has piano accompaniment. Handwritten annotations include 'Soli' above the first measure, 'no Soli' above the second measure, and 'OPEN Soli' above the final measure.

Musical notation for the fifth system. The upper staff continues the melody. The lower staff has piano accompaniment. Handwritten annotations include 'f' above the first measure.

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NIGHTINGALE

-2-
1st Trombone

Soli

no Soli

IN HAT

IN HAT

OPEN

1. *tutti*

2. *Cup Mute*

Cup mt.

mf

mf

Soli

f

no Soli *OPEN* *1* *Lift*

tutti

mf *ff*

Sweetly

IN HAT

mf *rit.*

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(BARKLEY)

From The London Musical Success "NEW FACES" As Eric Maschwitz Revue

Arranged by
JACK MASON
2nd Trombone

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

473

Tempo: Moderately Slow. Style: Sweetly

The musical score is written for a 2nd Trombone. It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics and articulations:
- System 1: Starts with a '2' above the staff, followed by 'Sf. Mute' and 'Soli'.
- System 2: Starts with 'Soli Sf. Mute' and 'f' (forte). A section is marked 'IN HAT'.
- System 3: Features 'no Soli' and 'Soli' markings.
- System 4: Features 'Soli' and 'no Soli' markings. A section is marked 'OPEN Soli'.
- System 5: Continues the melodic line with various articulations.

NIGHTINGALE

-2-
2^d Trombone

Soli

Musical staff 1: First system of music. Includes notes with accents and a 'no Soli' instruction.

Musical staff 2: Second system of music. Includes notes with accents, a 'no Soli' instruction, and 'Mute out IN HAT'.

Musical staff 3: Third system of music. Includes notes with accents, 'OPEN', '1. tutti', and '2. Cup Mute'.

Musical staff 4: Fourth system of music. Includes notes with accents, 'Cup Mute', and 'mf'.

Musical staff 5: Fifth system of music. Includes notes with accents.

Musical staff 6: Sixth system of music. Includes notes with accents.

Musical staff 7: Seventh system of music. Includes notes with accents and 'Soli'.

Musical staff 8: Eighth system of music. Includes notes with accents and 'f'.

Musical staff 9: Ninth system of music. Includes notes with accents, 'no Soli', 'OPEN', 'tutti', and 'Lift'.

Musical staff 10: Tenth system of music. Includes notes with accents and 'ff'.

Musical staff 11: Eleventh system of music. Includes notes with accents, 'Sweetly', 'IN HAT', and 'mf'.

mf rit.

A Nightingale Sang In Berkeley Square

(BARKLEY)

From The London Musical Success "NEW FACES" An Eric Maschwitz Revue

Arranged by
JACK MASON
Piano

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

Tempo: Moderately Slow. Style: Sweetly

The musical score is written for piano and consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chord symbols. The lyrics are: "That cer-tain night, The night we met, there was magic a-broad in the air There were angels dining at the Ritz, And a NIGHTINGALE SANG IN BER - KLEY SQUARE may be right I may be wrong, But I'm perfectly willing to swear That when you turn'd and". The chord symbols include Eb, Cm, Gm, Eb7, Ab, Fm, and Bb7. The tempo is marked as Moderately Slow and the style is Sweetly.

Nightingale

Di-a-o

smiled at me A NIGHTINGALE SANG IN BER - KLEY SQUARE
Eb7 Am Eb Cm Fm Bb7 Eb Cm

The moon that lingered o-ver London town, Poor
Cm D7 G Em Am D7

puzzled moon, he wore a frown, how could he know we two were
Gmaj7 Bbdim Am D7 G Em

so in love The whole darn world seemed up-side down The
Am D7 Gmaj7 Edim Fm Bb7

streets of town were paved with stars It was such a romantic af-
Eb Cm Gm E7 Ab G7

Nightingale

-3-
Piano

fair And as we kiss'd and said good-night

Cm Abm Eb D7 Eb Am

NIGHT-IN-GALE SANG IN BER-KLEY SQUARE.

1. Eb Cm Fm B7 Eb Eb B7

2. Eb D7 Eb Eb B7

mf Ab Fm Cm Ab7 Eb Eb Ab Eb7

Ab7 D7 Ab Fm Bbm Eb7 Ab Bb Eb7

NIGHTINGALE

-4-
Piano

A handwritten musical score for the piece "Nightingale" in piano. The score is written on ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat major), and a 4/4 time signature. The music features a variety of note values, rests, and dynamic markings such as *pp*, *mf*, *ff*, and *sweetly*. Chord symbols are written above the notes, including *Ab*, *Fm*, *C*, *Ab*, *Fm*, *Dm*, *Ab*, *Fm*, *G7*, *Ab*, *Fm*, *Fm*, *G7*, *C*, *G7*, *Cmaj7*, *Cdim*, *G7*, *C*, *G7*, *C*, *Adim*, *Bbm*, *Ebm*, *A*, *ff*, *Ab*, *Fm*, *Cm*, *Ab7*, *Db*, *C7*, *Fm*, *Dbm*, *Ab*, *Ebm*, *Ab7*, *Dbm*, *Ab*, *Fm*, *Bbm*, *optional*, *sweetly*, *Ebm*, *mf*, *3m*, *7b*, *Ebm*, and *Ab*. The word "Vibro" is written above the final system. The score is enclosed in a hand-drawn rectangular border.

A Nightingale Sang In Berkeley Square

(BARKLEY)

From The London Musical Success "NEW FACES" An Eric Maschwitz Revue

Arranged by
JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

Bass

Tempo: Moderately Slow. Style: Sweetly

The musical score for Bass consists of ten staves of notation. The first staff begins with a *pizz* marking and a dynamic of *f*. The second staff starts with *pizz* and *mf*. The third and fourth staves continue the melodic line. The fifth staff includes a *tr* (trill) marking. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *mf* dynamic. The seventh and eighth staves continue the melody. The ninth staff features a *Lift* marking and a dynamic of *ff*. The tenth staff concludes with a *Sweetly* marking, a dynamic of *mf*, and a *rit.* (ritardando) marking. The final measure of the tenth staff is marked *arco*.

A Nightingale Sang In Berkeley Square

(BARKLEY)

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Arranged by
JACK MASON

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

Drums *Tempo: Moderately Slow. Style: Sweetly*
Brushes (Smoothly ad lib.)

The drum score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *Brushes (Smoothly ad lib.)*. The second staff starts with *mf* and continues with the same instruction. The third and fourth staves are marked with *mf* and feature numerical counts (2, 4, 6, 8, 10, 12) above the notes. The fifth staff includes a first ending bracket and a *swish* marking. The sixth staff also features a *swish* marking and numerical counts. The seventh staff has numerical counts and a *mf* marking. The eighth staff includes the instruction *sticks* and numerical counts. The ninth staff is marked *mf* and includes the instruction *Drums ad lib. style*. The tenth staff is marked *mf* and includes the instruction *sweetly Brushes*. The score concludes with a *Vibra* marking and a *rit.* (ritardando) instruction.

A...Nightingale Sang In Berkeley Square

(BARKLEY)

From The London Musical Success "NEW FACES" An Eric Maschwitz Revue

Arranged by
JACK MASON
Guitar

FOX-TROT

Lyrics by ERIC MASCHWITZ
Music by MANNING SHERWIN

Tempo: Moderately Slow. Style: Sweetly

The guitar chord chart consists of ten staves of music. Each staff contains a series of chords and rhythmic markings. The chords are: Eb, Bb9, Eb, Cm, F9, Bb9, Bb7, Eb, Cm, Gm, Eb9, Ab, G7, Cm, Abm, Eb, Bb9, Eb9, Abm, Eb, Cm, Fm, Bb9, Eb, Cm, Gm, Eb9, Ab, G7, Cm, Abm, Eb, Bb9, Eb9, Abm, Eb9, Cm, Cm, D7, G, Em, Am, D7, Gmaj7, Bbdim, Am, D7, G, Em, Am, D7, Gmaj7, Edim, Fm, Bb9, Eb, Cm.

The lyrics are written below the chords, with some words underlined. The lyrics are: "That certain night, The night we met, There was magic abroad in the air There were angels dining at the Ritz, And a NIGHTINGALE SANG IN BER-K'LEY SQUARE I may be right I may be wrong, But I'm perfectly willing to swear That when you turned and smiled at me A NIGHTINGALE SANG IN BER-K'LEY SQUARE The moon that lingered over London town, nor puzzled moon, he wore a frown, How could he know we two were so in love The whole darn world seemed upside down The streets of town were

NIGHTINGALE

-2-
Guitar

Gm Eb7 Ab G1 Cm Abm

paved with stars It was such a romantic af - fair And

Eb 309 Eb7 Abm Eb Cm

as we kiss'd and said "good-night" A NIGHT-IN-GALE SANG IN

Fm Bb7 | 1. Eb F#dim Fm F# 307 | 2. Eb Db7 Eb

BER-K'LEY SQUARE. mf

Bb7 Eb7 Eb7 Ab Fm Cm Ab7

mf

Db C7 Fm Dbm Ab Eb9 Ab7 Dbm Ab Fm Bbm Eb7

Ab Fm Bbm Eb9 Eb7, Ab Fm Cm Ab7 Db C7 Fm Dbm

Ab Eb9 Ab7 Dbm Ab Fm Bbm Eb7 Ab Fm Fm G7

C G7 Cm7 Cdim G7 G7 C G7 C Adim

Bbm Eb7 *Lift* Ab Fm Cm Ab7 Db C7 Fm Dbm Ab Eb9 Ab9 Ab7 Dbm

mf *ff* *mf*

Ab Fm Bbm *Sweetly* Eb9 Ab Fm Bbm Eb7 Ebm F7 Bbm Db Eb7 Ab

mf *rit.*

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